

*Terence Hammonds: Beats*  
First New York Solo Exhibition  
at The Women's Darkroom + Gallery, in Brooklyn

*Vibrant, multi-layered silk-screened prints and ceramic lithophanes featuring found images.*

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- Who: Artist Terence Hammonds
- What: First solo New York show, of silk-screened prints: “Beats”  
The show will feature about two dozen silkscreen prints (22” x 30”  
and 22” x 15”) and several ceramic lithophane pieces.
- Where: The Women's Darkroom + Gallery  
36 Waverly Avenue #403, Brooklyn NY 11205
- When: July 11 – August 3, 2019. Opening reception July 11, 6 – 8 pm
- Why: “It is a suite of prints celebrating African-American history as told through  
the Civil Rights movement and the history of decorative arts—while  
envisioning a celestial oasis.”

**ABOUT TERENCE HAMMONDS**

Born in 1976, Terence Hammonds earned an MA from the School of the Museum of Fine Arts, Boston. From 2010 - 2018 he was a full-time Artist and Director of Artist Outreach for Rookwood Pottery, an institution founded in the 1800s. Hammonds' work is in the permanent collections of the Cincinnati Art Museum and the 21C Museum Hotel. Hammonds was one of 103 American artists selected for the “State of the Art” exhibition at Crystal Bridges, in Bentonville, Arkansas, in 2013. Solo shows have taken place at the Ifö Center in Bromolla, Sweden (2018) and at the following Cincinnati establishments: Weston Art Gallery, Clay Street Press, and Aisle Gallery. He has done residencies at the invitation of The Pottery Workshop in Jingdezhen, China (2016) and the Ifö Center in Bromolla, Sweden (2019).

**ABOUT THE WOMEN'S DARKROOM + GALLERY**

The Women's Darkroom + Gallery brings forth artists and ideas that have not had ample exposure in New York. The gallery is not defined by a medium, an era, a sex, a race, a class; while there is a concentration on women's art, the gallery does not solely show women. The Women's Darkroom + Gallery is run by Lisa Martin, who received her BFA from Minneapolis College of Art and Design and an MFA from Hunter College, City University of New York. She has had fellowships at MacDowell Colony and Yaddo and her photographs are in the collection of ICP. She worked in publishing as the Director of Photography at *InStyle* magazine, among other titles, for the past 20 years.

*An essay, “Hammbone, Hammbone, Have You Heard? The Subtle Shouts and Subversive Black Politics In the Art and Life of Terence Hammonds” by Kathy Y. Wilson, is part of the catalogue from the show.*