

Allana Clarke, (b.1987. Trinidad & Tobago) is a conceptual artist working in video, sculpture, installation, and performance. She has completed residencies at the Skowhegan School of Painting & Sculpture, The Vermont Studio Center, Ordinary Projects, and Lighthouse Works. Clarke is also a Toby Devan Lewis Fellowship recipient, Franklin Furnace grant, Peter W. Brooke Fellowship, a recipient of a 2019 Pearl Arts Diving Movement Fellowship and will be in residence at Yaddo this summer.

Clarke's work has been screened and performed at Gibney Dance in NY, Invisible Export NY, New School Glassbox Studio NY, FRAC in Nantes, France, SAVVY Contemporary in Berlin and was featured in the Bauhaus Centennial edition *Bauhaus Now: Is Modernity an Attitude*.

Her artistic practice is informed by post-colonialism, cultural criticism, art history and her experiences as a Trinidadian immigrant growing up in the United States, contending with ideas of Blackness, daily performances of our identities, and the cultural signifiers we activate through our bodies regardless of whether they belong to us or not. Clarke received an MFA in interdisciplinary studies at MICA in Baltimore and is currently a Visiting Lecturer at Williams College.