

# Allana Clarke

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908.787.6165

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B. 1987 Trinidad & Tobago West Indies  
Lives Brooklyn NY

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## Education

2014  
Maryland Institute College of Art, Baltimore MD  
Master of Fine Arts, Mount Royal School of Art, Interdisciplinary

2011  
New Jersey City University, Jersey City, NJ  
Bachelor in Fine Arts in photography (Cum Laude)

2008  
Lorenzo De Medici University, Florence, Italy. Studies abroad in photography/fine arts

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## Solo/Two Person Exhibitions

2019  
*My Mother Taught Me*, WDR+G, Brooklyn, NY (November 2019)

2016  
*When I Feel the Need to Be, I Can Not Regard the Pain of Others*, Ballroom Gallery, Baltimore, MD  
|Sindikit| Projects Presents: *Joyce Scott + Allana Clarke*, |Sindikit| Projects, Baltimore, MD

## Group Exhibitions

2019  
*Do-Over*, Unrequited Leisure, Nashville, TN (curated by Didier Morelli)

2018  
*Indoor Outposts*, FRAC des Pays de la Loire, Nantes, France (Curated by Joe Scanlan)

2017  
*That Around Which the Universe Revolves*, SAVVY Contemporary, Berlin, DE  
*Spiral/Recoil*, Delaware Center for Contemporary Art, Wilmington, DE  
*Let Me Look At You*, Arlington Art Center, Arlington, VA  
*No Agenda*, Williamstown Town Hall, Williamstown, MA (Curated by Alexander Jen)

2016  
*A Seed Don't Make a Tree*, ACRE Gallery, Chicago, IL  
*The Others*, 56 Bogart Gallery, NY (Curated by Baseera Khan)  
*A (Mis) Perceived Physique*, Target Gallery @ Torpedo Factory Art Center, Alexandria, VA  
*Love2016*, Columbia University Neiman Gallery, NY, NY (Curated by Rachel Stern)

2014  
*Desired*, Mana Contemporary, Chicago, IL  
*Surfaced*, D Center, Baltimore, MD  
*Femme*, Goucher College, Baltimore, MD  
*SlamUp!*, Gallery CA, Baltimore, MD  
*Paths That Cross*, 313 Gallery, Jersey City, NJ  
*Metanoia: Practices of Exhaustion*, Grace Exhibition space (Volta NYC), Brooklyn, NY  
*Untitled*, TenMarc Gallery, Jersey City, NJ

2013  
*3x3x3*, Leidy & Riggs Gallery, Maryland Institute College of Art, Baltimore, MD  
*Texture of the Drift*, Gallery CA, Baltimore, MD  
*Transmogrify*, Emmanuel Church, Baltimore, MD

2012

*Mount Royal Fall Show*, Leidy & Riggs Gallery, Maryland Institute College of Art, Baltimore, MD

2011

*In Her Strength*, The Brennan Gallery, Jersey City, NJ

2010

*Process Impact: A National Exhibition of Activist Art*, Murray State University, Murray, KY

*Nouns*, 32 Jones Gallery, Jersey City, NJ

2009

*Breaking Boundaries II: International Photography festival*, Pingyao, China

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#### Performances

2018

*A Recollection of Memories Associated with My Being & How I Forgot Them*, Women Between the Arts Performance Series, New School Glassbox Studio, NY, NY

2016

*Notes on Belonging to Boundaries*, Five Myles Gallery, Brooklyn, NY

*Archeology of a Silence: A Duet*, Invisible Exports Gallery (In Conjunction with Hard & Fast: Clifford Owens, a Solo Exhibition), NY, NY

*ShowDown: Archeology of a Silence: A Duet*, Gibney Dance, NY, NY

2015

*Bearden Migrations Symposium*, Columbia University, NYC (Performance collaboration with Clifford Owens)

*In Situ*, School of Visual Arts, NYC, (Performance Collaboration with Cheryl Wing-Zi Wong & Clifford Owens)

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#### Screenings

2017

*Dance/Performance in Interdisciplinary Perspective symposium*, '62 Center for Theatre & Dance, Williams College, Williamstown, MA

2016

*Are You Loathsome?*, Video Revival, Brooklyn, NY

*Thomasson Theatre Presents: ThatInItself*, 426 West Franklin, Baltimore, MD

2015

*The Divine Feminine*, Black House Cinema, Chicago, IL

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#### Awards / Fellowships

2015

Franklin Furnace Fund Grant

2014

Toby Devan Lewis Fellowship

MICA Skowhegan Matching Fellowship

Vermont Studio Center Civil Society Fellowship

2013

Peter W. Brooke Endowed Fellowship for the Mt. Royal School of Art

Maryland Institute College of Art Graduate Scholarship, Baltimore, MD

2012

Maryland Institute College of Art Graduate Scholarship, Baltimore, MD

2011

Bergen County Friends of Art and Music Scholarship, Jersey City, NJ

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#### Residencies

2020

Women's Studio Workshop, Kingston, NY

2019

Pearl Arts Diving Residency, Pittsburgh, PA

Yaddo, Saratoga Springs, NY

2015

Vermont Studio Center, Johnson, VT  
Lighthouse Works, Fishers Island, NY  
ACRE Residency, Steuben, WI

2014

Skowhegan School of Painting and Sculpture, Skowhegan, ME  
Ordinary Project, Chicago, IL

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#### Press/Publications

2018

Bauhaus Now!, Centenary Edition, January 2018

2016

'14 Emerging Women Artists to Watch in 2017', Artnet  
'Sharing The Void: Boundlessness In Allana Clarke's 'Notes On Belonging To Boundaries', Filthy Dreams Blog  
'The Studio Visit: Sindikit', TheStudioVisit.com  
'Three women artists use the female body as a means to explore equity, power, politics, and memory in new Target Gallery show', Patch.com 'How Artists Interpret Love', Vice.com  
'Torpedo Factory's latest exhibit explores body politics, equity and power', Northern Virginia Mag

2013

ARC magazine, 'Allana Clarke Defining Blackness Within Blackness', November, 2013 Issue 8  
[http://www.mica.edu/News/Peter\\_W\\_Brooke\\_87\\_Creates\\_First\\_Fellowship\\_for\\_Mount\\_Royal\\_School\\_of\\_Art.html](http://www.mica.edu/News/Peter_W_Brooke_87_Creates_First_Fellowship_for_Mount_Royal_School_of_Art.html)

2010

100 Best in College Photography, Photographers Forum Magazine

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#### Visiting Artist Lectures/Public Talks

2018

Panelist: Women Artists: Reshaping the Conversation, Longhouse Reserve, East Hampton, NY  
University of Chicago Open Practice Committee Lecture Series

2017

Mount Royal School of Art Artist Lecture Series, Maryland Institute College of Art

2014

SUNY New Paltz

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#### Work History / Teaching Experience

2017-2018

Visiting Assistant Professor of Art, Williams College

2014-2017

Adjunct Professor of Photography, New Jersey City University

2014-2017

Digital Media Associate, Lower Eastside Girls Club of New York

2014-2015

Studio Manager for Jacqueline Tarry Studios LLC, Brooklyn

2012-2014

Teaching intern, Large Format Photography, Maryland Institute College of Art, Baltimore, MD  
Teaching intern, Elements of Visual Thinking, Maryland Institute College of Art, Baltimore, MD  
Teaching intern, African Art Forms (taught under Leslie King-Hammond), Maryland Institute College of Art, Baltimore, MD  
Teaching intern, Black & White Photography, Maryland Institute College of Art, Baltimore, MD

2011-2012

Teaching assistant, Black & White Photography II (Fall/Spring 2011), New Jersey City University, Jersey City, NJ  
Photography Department Technical Assistant, International Center of Photography (Fall/Spring 2011), New York, NY