

CV

Millie Benson

b. Cleveland, Ohio

Lives and works in Brooklyn, New York

Education

Bachelor of Fine Arts, Cleveland Institute of Art, Cleveland, OH

Master of Fine Arts, Hunter College, New York, NY

Solo Exhibitions

2019 Soul Retrieval, The Women's Darkroom +Gallery, Brooklyn, NY

2019 Physica: A Solo Exhibition Featuring Millie Benson, Ground Floor Gallery, Brooklyn, NY, Artsy.com

Selected Exhibitions

2019 Kindred Constructs: A preview exhibition for Open House New York, Curated by Millie Benson and Amy Lemaire, Yard Work Gallery, BLDG 92, Brooklyn Navy Yard, Brooklyn, NY

2019 Lines of Passage, Curated by Jackie Meier, Lafayette 148, Building 77, Brooklyn Navy Yard, Brooklyn, NY

2019 Industrial Imprint, Curated by Jackie Meier + Exhibits & Programs Department, Yard Work Gallery, Brooklyn Navy Yard, Brooklyn, NY

2018 Future of Fashion, Hip Hop Closet, Brooklyn Navy Yard, Brooklyn, NY

2018 Allow me to Reintroduce Myself, Curated by Local Project + Ground Floor Gallery, Cigar Factory, Long Island City, NY

2018 Works on Paper, Curated by Kim Conaty, LBIF, Loveladies, NJ

2018 About Me, Group Show, Loosen Art, Millepiani, Rome, Italy

2018 Cleveland Institute of Art, Ann and Norman Roulet Gallery, Group Show, Cleveland, OH

2017 Goodbye/Hello, Curated by Millie Benson + David McClelland, Group Show, 47 Hall, Brooklyn, NY

2014 Distortion, Group Show Luna Rienne Gallery, San Francisco, CA

2013 Open Studio, South of the Navy Yard Artists, Brooklyn, New York

2004 Wall Drawings, Curated by Daniel Carello, Works by: Millie Benson, Grant Huang, Ces, Rome Arts, Brooklyn, NY

2000 Millie Benson Recent Paintings, Rome Arts, Brooklyn, NY

1999 Coming Soon! Curated by Daniel Carello and Pedro Gomez, Works by: Michael Zahn, Pedro Gomez, Tamara Gayer, Millie Benson, Rome Arts, Brooklyn, NY

1999 Make 42nd Street Dirty Again, Curated by Amy Shapiro, New York, NY

1999 Decorum, Curated by Daniel Carello and Pedro Gomez, 57 Hope Gallery, Brooklyn, NY

1995 Artists' Market and Gallery Walk, Curated by Ruth Fruehauf, Artforum Magazine, New York, NY

Selected Performances

2017 C'mon Everybody, Brooklyn, New York

2017 Sacred Space, Brooklyn, New York

2016 Littlefield, Brooklyn, New York

2006 Triple Layer Cake, Performances by Elyce Semene, Millie Benson & David McClelland, Katherine Behar, paintings by Xylor Jane, Canada Gallery, New York, NY

2005 Performing/recording/street musician Daniel Carter with Millie Benson & David McClelland, Location One, New York, NY

2004 Bushwick Blast, an eclectic collection of Brooklyn and America's best underground sounds, Asterisk Art Space, Brooklyn, NY

2004 PUNKCAST#487 Bat Eats Plastic and Deathpool, Knitting Factory, New York, NY

2004 Flux Art Space Benefit, Tonic, New York, NY

2003 Futility Fest, Nyabinghi, Youngstown, OH

2003 Galapogas Art Space, Brooklyn, NY
2003 With Missi St. Pierre and Blake Flemming, Luna Lounge, New York, NY
2003 Bennington College Sunfest, Bennington, VT
2002 Bennington College, Bennington, VT
2002 Bard College, Annandale-On-Hudson, NY
2002 Bat Eats Plastic, The Brooklyn Free Music Festival , Brooklyn, NY

Selected Discography

2006 Narrator Escapes, Abstract Hits, 2006 (recorded with Bill Korecky, Mars Studio, Youngstown, OH)
2003 On Your Street, Abstract Hits, 2003 (recorded with Blake Flemming, Black Gate Studio, Brooklyn)
1999 Today, Abstract Hits, 1999 (recorded with Joel Hamilton, Studio G, Brooklyn)

Workshops

2018 NYC Crit Club Summer Semester
2018 NYC Crit Club Spring Semester
2014 – 2018

Host of a series of salon-style workshops, inviting a rotating group of creatives to discuss and create work around selected topics

Conferences

2019 Deloitte Art & Finance Symposium at the 2019 Armory Show, New York, NY
2017 10th Annual Art & Finance Conference, Palazzo Mezzanotte, Milano, Italy
2016 9th Annual Deloitte Art & Finance Conference, co-organized with the Van Gogh Museum, Amsterdam, Netherlands
2015 8th Annual Deloitte Art & Finance Conference, The Armory Show, New York, NY

Publications

2019 “Luminous Volumes” illustrated book featuring original horror stories and images curated by David McClelland, Skin Graft, Sleeping Giant Glossolalia, and Aqualamb Records, March 2019
2018 “About Me” catalogue, Loosenart, April 2018
2016 “Our America” portfolio, Double or Nothing, February 2016
2015 Contributed photographs and artwork, “Craw 1993 – 1997” by Hank Shteamer (New York, Aqualamb, 2015)
2005 “Spring Bling” feature, Instyle Magazine
2001 “The Bear,” Esquire Japan, November 2001

Selected Press

2004 Village Voice's Best of Pazz and Jop section! Top Singles of 2003
2003 “Bat Eats Plastic: A local Band,” by Michèle De Meglio, Courier Life Publications, Brooklyn, NY
2003 Bat Eats Plastic show review by Chuck Eddy, The Village Voice
2002: Bat Eats Plastic review on Billburg.com
2002 Bat Eats Plastic review on Fear of Music
2001 Bat Eats Plastic review on Swizzle-Stick
2001 Bat Eats Plastic interview on Tape Op