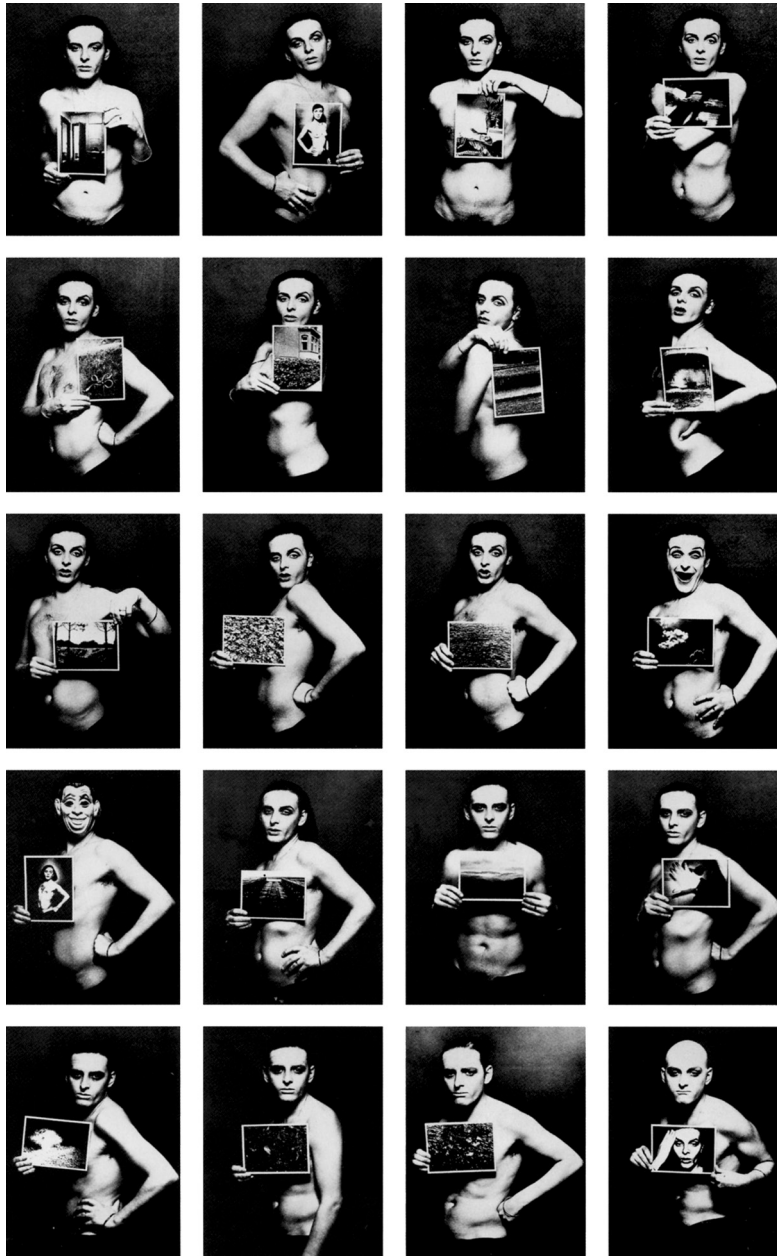




*the women's darkroom
+ gallery
36 waverly ave. 403
brooklyn, ny 11205*

URS LÜTHI: TRADEMARKS



The Numbergirls, 1973

For immediate release: ***Urs Lüthi: Trademarks***

Preview: Thursday, February 6th from 6–8:00 PM

The artist will be present for the opening.

Urs Lüthi: Trademarks is on view Feb. 7th–April 18th, 2020

Open: Thursday–Saturday, 12–6:00 PM or by appointment.

For press information please contact: Lisa@thewomensdarkroom.com

The Women's Darkroom + Gallery

36 Waverly Ave. #403, Brooklyn, NY 11205

Urs Lüthi was born in 1947 in Kriens, Switzerland and is a Swiss Conceptual artist who works across photography, sculpture, performance, video, painting, and printmaking. In the 1960's and 1970's, Lüthi became famous for using his body, sexual ambiguity, and his alter ego in his work. In the 1970's, Lüthi exhibited at the famous Rodolphe Stadler gallery in Paris which championed the Art corporel (body art) movement. This is his first solo show at The Women's Darkroom + Gallery where he will be exhibiting a box of 143 archival digital images from his oeuvre.

Lüthi studied at the School of Applied Arts in Zurich where he met and worked with David Weiss among others. Lüthi has exhibited widely throughout the world. He is in the following public collections:

Kunstmuseum Bern, Kunsthaus Zürich, Kunstmuseum Luzern, Kunstmuseum Winterthur, Kunstmuseum St.Gallen, Kunsthaus Glarus, Kunstmuseum Aarau, Cabinet des Estampes, Geneva, MAMCO, Geneva, grafische Sammlung der ETH Zürich, Centre Pompidou Paris, Villa Arson Nice, Lenbachhaus München, Kunsthalle Hamburg, Kunstmuseum Stuttgart, Sammlung Falckenberg Hamburg, Museum Neue Sammlung Kassel, ZKM Karlsruhe, Kunstmuseum Chur, museum der Moderne Salzburg, Sammlung Verbund Wien, Museo Macro Roma, Museo del Novecento Milano, Fondazione Brodbeck Catania, Museo Madre Napoli, MoMA New York, San Francisco Museum of Modern Art, MACBA Barcelona, and The Guggenheim Museum.

The essay '*The artist is present,*' by Heiner Georgsdorf is attached. Heiner Georgsdorf, based in Frankfurt am Main, was born in 1939 and is a German art educator and curator. From 1959 to 1963 he studied at the Kunsthochschule, Kassel, inter alia with Arnold Bode, founder of documenta. He experienced documenta III, 1964, as an assistant to Herbert von Buttlar. From 1973 to 2004 he taught art didactics as a professor and colleague of Urs Luethi at the Art Department of the Kassel University. He is chairman of the advisory board of the Arnold Bode Prize Foundation.

The Women's Darkroom + Gallery: is an artist-led contemporary art gallery and darkroom (pending funding) for women artists to make their work. The +Gallery is concerned with exhibiting artists who have not had ample exposure in New York. While the concentration is on women artists it will not solely show women's art.